Spring Break 2010 in Tuscany

February 24 – March 6, 2010

The Anthony M. Pilla Program in Italian American Studies
Course

- IC361–Italian Humanism and Renaissance
- Travel to Tuscany to study the representation of Women of the Italian Humanism and Renaissance
- 3 credits
Core requirements

- We have received L, S, and Core II designations
- D designation approval pending
Core requirements

- **Literature component**: “Italian Humanism and Renaissance,” will study the portrayal of women through literary readings and artistic representations, and will analyze the social and political landscape of Renaissance Italy.
Core requirements (cont’d)

- **International component**: the course will address and analyze the cultural, literary and artistic climate of Italy during the Italian Humanism and Renaissance. More specifically, it will study the role of women from fourteenth to sixteenth century Italy comparing and contrasting the fields of literature and art.
Core requirements (cont’d)

- **Division II Basic Core**: The Humanities. This course in the Humanities studies the role of women in the Western tradition, through literature, and artistic representations.
Core requirements (cont’d)

- **Diversity component:** The course meets the criteria for a Diversity ("D") course in the John Carroll University Core Curriculum because the entire course focuses on a marginalized population: women in the Italian Renaissance.
Learn about these artists…

Dante Alighieri
Learn about these artists...

Francesco Petrarca

Petrarca’s house in Arezzo
Learn about these artists...

Michelangelo Buonarroti

Pieta in the Vatican
Michelangelo (cont’d)

Pieta referred as Nicodemus

Pieta of Palestrina
Michelangelo (cont’d)

David

Bacchus
Michelangelo (cont’d)

Nativity
Learn about these artists…

Botticelli’s Birth of Venus

Sandro Botticelli
Botticelli (cont’d)

Botticelli’s Primavera
Learn about these artists...

Piero della Francesca

Madonna bearing Child
Piero della Francesca (cont’d)

Annunciation

Madonna of Senigallia
Piero della Francesca (cont’d)

Flagellation
Learn about these artists…

Humanists in discussion

Marsilio Ficino
Learn about these artists…

Pico della Mirandola (left)

Leonardo Bruni
Learn about these artists…

Leon Battista Alberti

Santa Maria Novella in Florence
Program

○ Tentative cost: $2,200 per person
○ Includes
  ● Roundtrip Airfare
  ● Hotel accommodation in double room
  ● Two meals/day (breakfast + dinner)
  ● Land transportation
  ● Museums entrance fees
## Trip calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Feb. 24</td>
<td>Depart Cleveland</td>
</tr>
<tr>
<td>Feb. 25</td>
<td>Arrival Rome, transfer to Arezzo</td>
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<tr>
<td>Feb. 26</td>
<td>Visit Sansepolcro and Monterchi</td>
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<tr>
<td>Feb. 27</td>
<td>Visit Florence</td>
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<tr>
<td>Feb. 28</td>
<td>Free morning, afternoon visit goldsmith laboratories in Arezzo</td>
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## Trip calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>March 1</td>
<td>Visit Urbino</td>
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<tr>
<td>March 2</td>
<td>Visit Florence</td>
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<tr>
<td>March 3</td>
<td>Visit Siena, free day</td>
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<tr>
<td>March 4</td>
<td>Visit Rome</td>
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<tr>
<td>March 5</td>
<td>Visit Florence</td>
</tr>
<tr>
<td>March 6</td>
<td>Transfer to Rome, return to Cleveland</td>
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Arezzo, Hotel Minerva, Feb. 25th
Sansepolcro, Feb. 26th
Monterchi, Feb. 26th
Arezzo, Feb. 28th
Urbino, March 1\textsuperscript{st}
Firenze, March 2\textsuperscript{nd}
Roma, March 3rd
Siena, March 4th
Firenze, March 5\textsuperscript{th}