The Classical & Modern Languages & Cultures Department Welcomes You!

Languages Mean the World!
Please allow us to introduce you to our faculty and staff, followed by a presentation on Majors, Minors, and Concentrations related to Foreign Language Study.
Here are your professors, by language section:
al-‘Arabiyyah in written Arabic (Naskh script):

• The CMLC Department will offer “Beginning Arabic” in the Fall semester of 2009

• The name of the instructor will be announced later.
Man-Lih Chai, M.A.
Lecturer in Chinese

Areas of Specialization in Teaching:

- All levels of Chinese language, literature, and culture
- Beginning & Intermediate Spanish
Gwendolyn Compton-Engle, Ph.D.
Associate Professor of Classics

Areas of Specialization in Teaching:

- All levels of Latin and Greek language and literature
- Courses on the classical world in translation.
Thomas R. Nevin, Ph.D.
Professor of Classical Studies

Areas of Specialization in Teaching:

• All levels of Latin & Greek language and literature
• Latin Literary History
• Latin Historiography
• New Testament Greek
Areas of Specialization in Teaching:

• Roman History
• Latin Literature
• Mythology

Donald M. Poduska, Ph.D.
Professor Emeritus of Classical Languages
Martha Pereszlenyi-Pinter, Ph.D.,
Associate Professor of French
Assistant to the Chair 2008-09

Areas of Specialization in Teaching:

- All levels of French Language, Culture, Civilization & Literature
- 17th Century French Literature
- French & International Cinema
- Business French
Areas of Specialization in Teaching:

- All Levels of French Language, Literature, Civilization, & Culture
- (French) Poetry
- Critical Theory, Philosophy, & Literature
  - Québécois Literature

Marvin N. Richards III, Ph.D.
Associate Professor of French
Areas of Specialization in Teaching:

- All levels of French & Francophone Languages, Literatures & Cultures
- Eighteenth Century Literature - Diderot
- Martinique, its Literature and Culture
- La Provence
- French Contemporary Culture and Civilization

Hélène N. Sanko, Ph.D., Professor of French
- FRENCH -

Darlene Lee Nelson, M.A.
Lecturer in French

Areas of Specialization in Teaching, & Other Activities:

• Beginning & Intermediate French

• Yearly organizer of the JCU Spring Break tour to France for students, faculty, staff and families
Julia Karolle-Berg, Ph.D.  
Assistant Professor of German

Areas of Specialization in Teaching:

- All levels of German language, literature & culture
- Business German
- Holocaust literature
- Contemporary German culture.
- ITALIAN -

Santa Casciani, Ph.D.
Associate Professor of Italian,
Director Bishop Pilla Program
in Italian-American Studies

Areas of Specialization in Teaching:

- All levels of Italian Language, Literature & Culture
- Dante
- The Franciscans
- Medieval Preaching
- The Italian Renaissance
- Italian American Literature & Culture
- Pedagogy
Giuseppina Mileti, M.A.

Adjunct Instructor in Italian, & Coordinator for the Bishop Anthony M. Pilla Program in Italian American Studies

Areas of Specialization in Teaching, & Other Activities:

• All levels of Italian Language & Culture
• Non-credit Enrichment Courses in Italian Language & Culture
• Organizer of related educational trips to Italy
- ITALIAN -

Luigi Ferri, Ph.D
Visiting Assistant Professor of Italian

Areas of Specialization in Teaching:

• All levels of Italian Language, Literature & Culture

• Italian Film
Rafaella Barnes, M.A.
Lecturer in Italian

Areas of Specialization in Teaching:

• All levels of Italian language, culture, and literature
- ITALIAN -

Olivia Medici-Autieri, M.A.
Lecturer in Italian

Areas of Specialization in Teaching:

• All levels of Italian language and literature
• All levels of German language and literature
• Advanced French conversation
Maria Pipitone, M.A.
Lecturer in Italian

Areas of Specialization in Teaching:

- All levels of Italian language, culture, and literature
Keiko Nakano, M.A.
Visiting Instructor in Japanese

Areas of Specialization in Teaching:

- All levels of Japanese Language
- Japanese Pedagogy
- Japanese Popular Culture
– SLAVIC LANGUAGES –
Russian, Slovak, Czech

Gerald J. Sabo, S.J., Ph.D.
Associate Professor of Slavic Languages

Areas of Specialization in Teaching:

• All levels of Russian and Slovak Language, Culture, Civilization & Literature
• Literature-in-translation courses for the nineteenth century and also since 1900, for Russian, Slovak, and Czech
David G. Anderson, Ph.D.
Interim Department Chair &
Associate Professor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Film, Civilization & Literature
- Contemporary Latin American Literature & Culture
Katherine M. Gyekenyesi Gatto, Ph.D.
Professor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Film, Civilization & Literature
- Latin American Culture, Civilization, Film & Literature
- Medieval Spanish literature
- Hispanic women writers and filmmakers
Enrique Luengo, Ph.D.
Associate Professor of Spanish &
Head of Latin American Studies

Areas of Specialization in Teaching:
• All levels of Spanish Language, Culture, Civilization & Literature
• Latin American Culture, Civilization, Film & Literature
Antonio Pérez-Romero, Ph.D.
Associate Professor of Spanish

Areas of Specialization in Teaching:

• All levels of Spanish Language, Culture, Civilization & Literature
  • Spanish mystical writings
  • Golden Age literature
• Female authors of Early Modern Spain
- SPANISH -

Claudia Silvy M.A.
Visiting Instructor of Spanish

Areas of Specialization in Teaching:

• All levels of Spanish Language, Culture, Civilization & Literature
Rosa-Maria Boisset-Brindle, Ph.D.
Visiting Assistant Professor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Civilization & Literature
- Latin American & Colonial Topics
- 20th Century Literature & Culture
Susan Barkett, M.A.
Lecturer in Spanish

Areas of Specialization in Teaching:

• All levels of Spanish Language, & Culture, including Civilization & Literature

• Spanish for Business
Areas of Specialization in Teaching:

- Latin American Literature and Culture
- Beginning and Intermediate Spanish
- Spanish Conversation & Composition
Zita Stungys, M.A.
Lecturer in Spanish

Areas of Specialization in Teaching:
• Beginning and Intermediate Spanish
• Spanish in Review
• Business Spanish
Antoinette Tartaglia, M.A.
Lecturer in Spanish

Areas of Specialization in Teaching:

- Beginning & Intermediate Spanish
- Spanish Composition
- Basic Italian
Clara Thurner, M.A.
Lecturer in Spanish

Areas of Specialization in Teaching:

• Beginning Spanish
• Advanced Oral and Written Expression
• Readings in Modern Hispanic Literature
• German Language & Culture
Luz Toledano, M.A.
Lecturer in Spanish

Areas of Specialization in Teaching:

• All levels of Spanish and Latin American Language, & Culture,
Jeffrey La Favre, Ph.D.
Coordinator of the Language Learning Center (LLC)

Areas of Specialization and Interest:

Besides his expertise in Media Technology and his coordination of the language lab, Dr. La Favre has a number of avocations, including astronomy, building musical instruments, and the acoustics of bar percussion instruments (marimba, xylophone, vibes and glockenspiel).
Mrs. Elssy Lawrence
CMLC Department Secretary

Areas of Specialization and Interest:

• Aiding both students and faculty
  • Computer Skills
• CMLC Department daily management
- STAFF – Language Programs

Mrs. Mary Beth Brooks
Secretary to the Bishop Pilla Program in Italian American Studies & the Institute of Catholic Studies

Areas of Specialization and Interest:

• Aiding both students and faculty
• Working with students, especially those who are studying abroad, or who are involved in the work-study program
Foreign Languages at JCU in the Department of Classical & Modern Languages & Cultures

We offer 11 languages for the CORE Division I Language Requirement:

**Asian Languages:**
- CHINESE
- JAPANESE

**Romance Languages:**
- FRENCH
- ITALIAN
- SPANISH

**Slavic Languages:**
- RUSSIAN
- SLOVAK

**Classical Languages:**
- ANCIENT GREEK
- LATIN

**Arabic**
- NEW in fall 2009
Other Courses in the CMLC Dept.

“ML” courses

ML = “Modern Language” courses (Some ML are taught IN ENGLISH.)

- Used for languages not traditionally or commonly taught (for ex., Arabic)
- Also refers to courses on PEDAGOGY, such as ML 308 (= “Teaching Languages,” recommended for majors seeking licensure in secondary education)
- See the Undergraduate Bulletin, p. 263, for more information.
Other Courses in the CMLC Dept.

“IC” courses

IC = “International Cultures” courses
- taught IN ENGLISH

- Cross-cultural approaches to our multicultural world
- Art, film, pop culture, historical perspectives, literature
- Most fulfill CORE Div. II (and espec. “R,” “S,” & “L” designations)
- IC courses = A great many to choose from – see Undergraduate Bulletin, pp.235-240
IC = “International Cultures” courses
- taught IN ENGLISH - more

Course in the following cultural areas:

- African
- East Asian
- Central/Eastern European
- French-speaking
- Germanic
- Italian
- Spanish-speaking
Other Courses in the CMLC Dept.

“CL” courses

CL= “CLASSICAL Studies” courses
- taught **IN ENGLISH**

What is required:

- An interest in Classical Culture!
- Courses may be used for **CORE** requirements!
- **NO** prerequisites for any CL course!
Other Courses in the CMLC Dept.
“CL” courses, cont.

CL = “CLASSICAL Studies” courses, cont.
- taught IN ENGLISH

What is NOT required:

- NO knowledge of either Greek or Latin!
Other Courses in the CMLC Dept.

“CL” courses, cont.

CL = “CLASSICAL Studies” courses, cont.
- taught IN ENGLISH

Examples of courses in CL:

- Word Power through the Classics
- Women in Ancient Greece and Rome
- The Classical World in Film
- Classical Drama in English
  - And many more!
Your Major, Minor, or Concentration in Languages

- Both the Major and Minor are offered in:
  - Classics (Ancient Greek, Latin),
  - French,
  - German,
  - or Spanish.

- Additional Majors and Minors in other languages may be added in the future.
Your Major, Minor, or Concentration in Languages

- These as well as our other language offerings (Arabic, Chinese, Japanese, Italian, Russian, Slovak, Ancient Greek, Latin) can be applied toward academic "Concentrations."

- (More information on "Concentrations" [= Interdisciplinary Minors] follows.)
Your Major in Languages

Here follows information on declaring Majors, and requirements for Majors, in:

- Classics (Ancient Greek & Latin)
- French
- German
- Spanish
Your Major in Languages

The Major

- Everyone graduating from JCU must have MAJOR.
- You can have a 2\textsuperscript{nd} MAJOR (or even a 3\textsuperscript{rd} MAJOR) if you can complete all the requirements.
The Major, *cont.*

- Most students choose their **MAJOR** by end of their sophomore year.

- Education, Natural Sciences & Business students usually select their **Major** in Freshman year.

- **A MINOR or a CONCENTRATION** (= interdisciplinary minor) is optional – more on Minors & Concentrations later).
Your Major in Languages

- Language majors, come and see our Department Secretary Mrs. Elssy Lawrence, in OC 132. She will give you further instructions.

- You will make an appointment to see the Language Section Coordinator in Classics, French, German, or Spanish.

- You must meet with the Language Section Coordinator in person and fill out some “official” paperwork.
Your Major in Languages

- Important – only after going through this process with the CMCL Department and only after formal acceptance will you be considered an “official” major.

- Thereafter, you will be guided in your selection of courses in your program by your new major advisor in Classics, French, German, or Spanish.
Your Major in Languages

- You will be held to major requirements in force at the time of your acceptance into the major.

- See the undergraduate Bulletin pp. 72 + for more information on majors.
Major in Classical Languages, or Classical Studies. . .
33 credit hours for either track, as follows:

- **Classical Languages track:**
  Nine courses in GK and/or LT, plus CL 301 or 302 and an additional CL course. A comprehensive exam is required.

- **Classical Studies track:**
  Six courses in GK and/or LT plus five courses from CL, HS, PL, and RL.
MODERN LANGUAGES

MAJOR in French / French Studies

- 36 credit hours, including FR 315, 325, & 326

- Major in French may include one course with French or Francophone content from International Cultures (IC) or an approved cognate area

- French Studies may use up to four IC courses.

- A comprehensive exam is required.

- More details on p. 212 of the Undergraduate Bulletin
MODERN LANGUAGES

Major in German

- 36 credit hours, as follows:
  GR 201-202, 301-302, 497
- 12 additional credits in upper-division German courses
- May include 3 credits in ML or IC and up to 6 credits at 200 level or above in a cognate area (HS, PO, PL)
- More details on p. 216 of the Undergraduate Bulletin
MODERN LANGUAGES

Major in Spanish

- 36 credit hours, as follows:

- SP 201-202 and/or 301-302; 311 or 314; 315; 321; 325-326 or 327-328

- Five additional upper division courses, two of which must be 400-level literature courses

- One of the remaining three may be an IC or ML 308

- More details on p. 315 of the *Undergraduate Bulletin*
“Modern Language” related **MINORS** – General Overview

- **MINORS in:**
  - French
  - German
  - Spanish
  - are currently available

- **MINORS in:**
  - East Asian Studies
  - Modern European Studies
  - to be added
    (by Fall 2009)

- 21 hours, beginning at any level
“Classical Language” MINORS —
Greek / Latin / Classical Studies
General Overview

- **Minor in Greek or Latin**: 18 hours in GK or LT at any level; two CL courses may be substituted.

- **Minor in Classical Studies**: 18 hours; two GK or LT courses may be substituted.
All Language **MINORS** –

How to apply:

- Contact our CMLC Department Secretary in OC 132.

- The Department Secretary will give you the necessary paperwork and any further instructions.
What is a “Concentration”? 

- An “option” to strengthen your degree major
- Approx. 18-39 credits, depending on program chosen
- Must have min. 2.0 in your Concentration
- Must complete the related Major
- Your Concentration will be noted on your academic transcript
Where can I find descriptions of “Concentrations”

- See the UNDERGRADUATE BULLETIN for 2007-2009, pp. 82-88
- Available in hard copy from the Student Services Center, in basement of AD building, & other places as well on campus
- Available “on line” on JCU web pages: http://www.jcu.edu/students/docs/Undergrad-Bulletin-07-09.pdf
What “Concentrations” may be of interest to Language Students?

- Africana Studies
- Catholic Studies

[more Concentrations on next slide]
What “Concentrations” may be of interest to Language Students?

- International Business
- International Economics & Modern Languages
- International Studies

[more Concentrations on next slide]
What “Concentrations” may be of interest to Language Students?

- Italian Studies (developed by the Bishop Anthony M. Pilla Program in Italian–American Studies)

- Latin American Studies
How can I get more information on “Concentrations”?

- See the *Undergraduate Bulletin* in print or on-line, pp. 82-88.

- The *Undergraduate Bulletin* lists the names of the Coordinators for each of the programs, along with contact information.

- It also lists the required courses and other information for each Concentration.
Other Options: Study Abroad

- Language Students are especially encouraged to spend a semester, a year, or a summer engaged in Study Abroad.

- See the JCU Office of Global Education (AD building, 1st floor) for lots of Information. [REQUIRED for anyone wishing Transfer Credit!]

- Consult with a professor in your language section for good recommendations.
Other Options: Study Abroad

Study Abroad & Study Tour programs are offered by the CMLC Department or Department related programs in the following countries or geographical areas:

- CHINA
- FRANCE
- GERMANY
- ITALY
- JAPAN
- MEXICO
- QUEBEC
- VATICAN CITY
Other Options: Study Abroad

Additionally, faculty together with the Office of Global Studies can help you affiliate with programs in many countries on many continents, such as:

- Asia
- Africa
- Australia
- Europe
- North America
- Central America
- South America
Other Options: Career Options

Language study:
- Can expand your career options
- Can be a first step toward an international career
Other Options: Career Options

Just a few professional options (There are many, many more!):

- International advertising
- Journalism
- Transportation Industries
- Import/export companies
- Medicine
- International Law
- Tourism
- Telecommunications
- Teaching
Other Options: Extra-curriculars

CLUBS:

- Classics Club
- French Club - Le Cercle Français
- German Club
- Italian Club
- Japan Club
- Spanish Club - La Mesa Histánica
Other Options: Extra-curriculars

NATIONAL HONOR SOCIETIES:

- Pi Delta Phi - (French)
- Delta Phi Alpha - (German)
- Sigma Delta Pi - (Spanish)
- Classics Honor Society - new
Need more information???

All the professors and staff in the Department of Classical and Modern Languages and Cultures invite your to contact us.

See our website for all details!

http://www.jcu.edu/language/
Flags of the world…
& countries whose languages we represent!
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

The audience views this presentation originally composed & presented by Dr. Martha Pereszlenyi-Pinter (French) in PowerPoint.
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

Dr. Katherine Gyékényesi Gatto (Spanish)
was the program emcee & organizer.
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

Students, Faculty, & Guests could examine and take home many flyers and other info about Language Studies.
“MEET YOUR MAJOR-MINOR”
At the event – September 2008
RECEPTION IMMEDIATELY FOLLOWING

- Everyone was invited!
- Room OC 112
- International foods!
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

Left - CMLC Secretary Mrs. Elssy Lawrence chats with Ms. Judith Aungst, who gave a presentation on Career Services for Language Students at JCU.

Right - Mrs. Man-Lih Chai (Chinese & Spanish) chats with Ms. Antoinette Tartaglia (Spanish & Italian) at the reception.
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

Students, Faculty, & Guests enjoy the reception.
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

Students, Faculty, & Guests enjoy the reception.

At top left, Ms. Claudia Silvy (Spanish, Dr. Rosa-Maria Boisset Brindle (Spanish) & Dr. Luigi Ferri (Italian), and 2 students

Four Language Students
“MEET YOUR MAJOR-MINOR”
At the event – September 2008

More Reception Photos

Mrs. Zita Stungys (Spanish, in blue) with two guests, Dr. Lincoln Lawrence and Ms. Francys Franco.
THE END